



reSounding Progress

12 Solos for Trumpet, Cornet, or Flugel Horn and Piano

A collaboration between Diversify the Stand and the Royal Irish Academy of Music

Edited by Dr. Carrie Blosser and Ashley Killam
Engraved by Eris DeJarnett



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Transposed Score

Dioxazine Purple

Dioxazine Purple I

(from reSounding Progress)

Melika M. Fitzhugh

♩ = 90 - 120

Trumpet in B♭

mp

Sost. Ped.

6

mp

p

12

mf

p

Transposed Score

Dioxazine Purple II

(from reSounding Progress)

Melika M. Fitzhugh

♩ = 80-90

Trumpet in B♭

mp

Piano

5

mf

mp

9

10

p

mp

p

mp

9

Transposed Score

Dioxazine Purple III

(from reSounding Progress)

Melika M. Fitzhugh

$\text{♩} = 60 - 90$

Trumpet in B \flat *mf*

Piano *mp*



7 13

p *mp*

13



14 *p* *f*

Transposed Score

A (Humble) Entrance

(from reSounding Progress)

Tyler Mazone

Moderate, ♩ = 100

Trumpet in B♭ *mf dolce*

Piano *p*

6 *f* *p* *mf* 9

11 13 *mf dolce* 13

Transposed Score

Lake Reflections

(from reSounding Progress)

Tyler Mazone

Andante, flowing, ♩ = 88
con sord. (optional)

Trumpet in B♭

Andante, flowing, ♩ = 88

Piano



5



9

Transposed Score

Finifugal

(from reSounding Progress)

Tyler Mazone

Allegretto, $\text{♩} = 88-104$

Trumpet in B \flat

f **boldly**

Piano

f **boldly**

6

11

p **lightly**

11

p **sub.**

12

Transposed Score

A lurking figure

(from reSounding Progress)

Niloufar Nourbakhsh

♩ = 80

Trumpet in B♭

Musical score for Trumpet in B♭ and Piano, measures 1-4. The tempo is marked ♩ = 80. The key signature is one sharp (F#) and the time signature is 4/4. The Trumpet part begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The Piano part features a complex texture with many sixteenth notes in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano) for both parts.

5

Musical score for Trumpet in B♭ and Piano, measures 5-9. The Trumpet part continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Piano part continues with similar textures. Dynamics include *p* (piano) for the Trumpet, *mf* (mezzo-forte) for the Piano, and *pp* (pianissimo) for the Piano in measure 9. A double bar line with repeat dots is present at the end of measure 9.

11

Musical score for Trumpet in B♭ and Piano, measures 11-15. The Trumpet part features a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The Piano part continues with similar textures. Dynamics include *pp* (pianissimo) for the Trumpet and *rit.* (ritardando) for the Piano. A double bar line with repeat dots is present at the end of measure 15.

Transposed Score

A Whirling Dance

(from reSounding Progress)

Niloufar Nourbakhsh

♩ = 120

Trumpet in B♭

Trumpet in B♭ staff, 4/4 time, key of D major. The staff shows a melodic line starting with a rest, followed by a series of eighth and quarter notes. The dynamic marking is *p*.

♩ = 120

Piano

Piano staff, 4/4 time, key of D major. The staff shows a piano accompaniment with chords and moving lines in both hands. The dynamic marking is *p*.

5

Musical score for measures 5-9. The Trumpet in B♭ staff continues with a melodic line, featuring dynamics *f*, *p*, *f*, and *p*. The Piano staff provides accompaniment with chords and moving lines.

10

11

11

Musical score for measures 10-14. The Trumpet in B♭ staff continues with a melodic line, featuring dynamics *f* and *p*. The Piano staff provides accompaniment with chords and moving lines. The key signature changes to D minor for the final measure.

Transposed Score

An Imploring Character

(from reSounding Progress)

Niloufar Nourbakhsh

♩ = 104

Trumpet in B♭

p dolce *mf*

Piano

p

6 9 9

f *p* *mf* *p*

8va *8va*

11

mf

8va *8va*

Transposed Score

Trilogy for Reginald

I. Reginald, the Toad Jester

(from reSounding Progress)

Hope Salmonson

Heroically, ♩ = 108

Trumpet in Bb

Piano

Heroically, ♩ = 108

5

13

10

13

Transposed Score

II. Reginald, the Pensive Poet

(from reSounding Progress)

Hope Salmonson

Reflectively, ♩ = 72

Trumpet in B♭

Piano

pp *mp* *pp*

p with expression *mp*

with pedal

7

pp *mp*

p *f* *p*

8^{va}

13

rall. a tempo, heavily

f *mp*

17

rall. a tempo, heavily

f *mp*

17

Red.

Transposed Score

III. Reginald, the Absolute Rascal

(from reSounding Progress)

Hope Salmonson

Briskly, ♩ = 144

Trumpet in B♭

Briskly, ♩ = 144

Piano

7

15

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